

Along My Way in Life

Juan Luis de Pablo Enríquez Rohen

(1998)

The piano starts to play.

At the right indication the poet starts reciting the poem:

(be aware that the piano and the text must match and flow together till the end.)

*Along my way in life
Inside so many books
Surprised my eyes have looked
The rhyme of Love you found.*

*Along my way around
To think I must have found
The cry of fallen tears
Reminder of our fears
Ten sketches in the ground
Ten visions all to bound
Our sadness into sound
Which silence won't allow*

*To humble through the night
So ripe to bite my mouth
So twisted smile to count
Till ten or twelve or none.*

*How much more to be done
For fear to finally calm
Or take this wine to drown
And then, inside this look
To witness my tenth book
So badly written twice.*

*Digesting clubs of ice
Whatever this may sound.*

Along My Way in Life

For Poet & Pianist

Juan Luis de Pablo Enríquez Rohen


Letra y Música (1998)

Adagio tristo (M.M. ♩ = c. 40)

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Letra y Música (1998)

Piano



Along my way in life... _____ ...found.

Doppio movimento (M.M. ♩ = c. 80)

(The poet is silent until next frase.)

Musical score for Piano (Pno.). The score is written for a grand piano, with a treble and bass staff. The key signature is one sharp (F#). The tempo is marked 'Andante'. The score begins with a measure number '5' and a dynamic marking 'f' (forte). The melody in the treble staff starts with a quarter note G4, followed by an eighth note F#4, a quarter note E4, and a half note D4. The bass staff starts with a quarter note G3, followed by a quarter note F#3, a quarter note E3, and a half note D3. The score continues with several measures of music, including a section with a 7/4 time signature.

Along my way around...


To think I must have found...

Pno.



The cry of fallen tears...

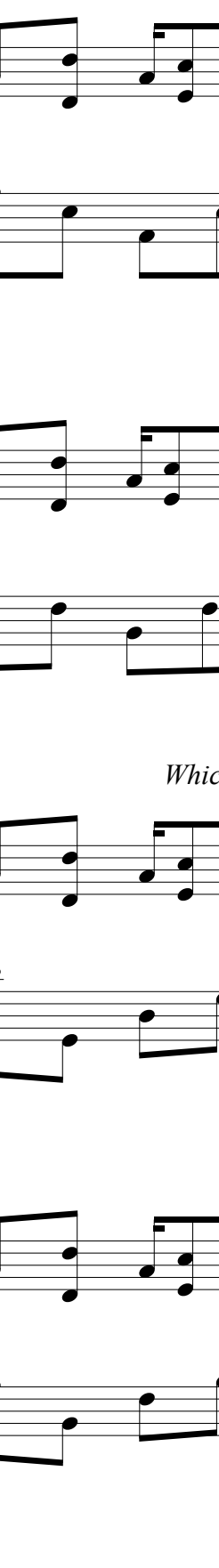
Pno.



Our sadness into sound...

Which silence won't allow...

Pno.



Pno.



To humble through the night...

Pno.

Measures 13-14 of the piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, including slurs and ties. The left hand provides a steady bass line with quarter and eighth notes.

Pno.

Measures 15-16 of the piano accompaniment. The right hand continues the melodic pattern with slurs and ties. The left hand maintains the bass line with quarter and eighth notes.

Pno.

Measures 17-18 of the piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, including slurs and ties. The left hand provides a steady bass line with quarter and eighth notes.

Pno.

Measures 19-20 of the piano accompaniment. The right hand continues the melodic pattern with slurs and ties. The left hand maintains the bass line with quarter and eighth notes.

17

Pno.

Musical notation for measures 17-18. The piece is in G major (one sharp) and 4/4 time. Measure 17 features a treble staff with eighth-note patterns and a bass staff with a simple eighth-note accompaniment. Measure 18 continues this pattern, ending with a double bar line.

18

Pno.

Musical notation for measures 18-19. Measure 18 continues the eighth-note patterns from the previous system. Measure 19 concludes the section with a double bar line.

Digesting clubs of ice...

Adagio tristo (M.M. ♩ = c. 40)

19

Pno.

Musical notation for measures 19-20. The tempo and mood change to 'Adagio tristo' (M.M. ♩ = c. 40). The key signature remains G major. Measure 19 starts with a 4/4 time signature and features a more complex, slower-moving melody in the treble staff. Measure 20 continues this slower movement, ending with a double bar line.